



November 2008 - February 2009  
Number 64

*Creating innovators of the future  
through inventions of the past*

## What A Night It Was



“Oh what a night it was, it really was such a night...” Elvis, the King, was there to sing to the crowds as the 2008 Vintage Vehicles and Family Festival weekend kicked off with the Vintage Vehicles Gala, a tropical tiki-themed celebration honoring Bev and Jim Nelson.

On August 2, Sparky’s Hot Rod Garage in San Carlos was transformed into an urban Shangri La, complete with giant tikis, exotic cuisine and freshly made mai-tais courtesy of Wild Eats Catering. Our 220 guests also enjoyed fine wines from Thomas Fogarty wines and vineyards and refreshing beer thanks to Gordon Biersch Brewing Company. Lively entertainment transported our guests to the islands. An exciting live and silent auction led by Auctioneer Steve Player helped ensure the financial success of the evening.

The fun continued the next day as the 5<sup>th</sup> Annual Vintage Vehicles and Family Festival was held for the first time at Palo Alto High School. All of us felt like teenagers again as we admired the craftsmanship and careful restoration of 160+ vintage, classic and one-of-a-kind cars and motorcycles in the beautiful grounds of

this Palo Alto landmark. Over 6,200 people attended the event, making it the best attended community day in MOAH’s history.

Since VVFF premiered, our special blend of old-fashioned fun has reached over 26,000 participants and raised over \$150,000 in support of MOAH through the involvement of hundreds of civic-minded sponsors, supporters and friends.

From all of us at MOAH, our most sincere thanks to everyone who has made the VVFF weekend such a success. Our heartfelt thanks to our Underwriters, Sponsors, Auction Donors, Volunteers, Committee Members, Vehicle Exhibitors, Entertainers and attendees of VVFF 2008. Our thanks

See *What A Night It Was*, Page 8.

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## From Our President

Donald Nusbaum



The leaves are changing and I can't believe that it is nearing the end of another exciting and successful year at MOAH. And what a year it has been!

In 2008 we launched an exciting new educational initiative, Heritage Arts. This program is designed to teach young people historical skills and old-fashioned technologies that are increasingly becoming obsolete. Our first class, I Can

Sew!, brought young people together to learn handicrafts the way the Williams girls would have been taught. Based on the success of our foray, we will be adding several new classes over the next few months. What is particularly exciting is that we learned that there is a need and desire for classes that teach both emerging technologies and history-based activities. Another exciting outcome of this initiative is that it has broadened our volunteer pool to include more MOAH teachers than ever before.

Our two summer camps were lively and educational, with more students participating than ever before. Through our weekend workshops, science samplers and hands-on demonstrations, we have launched several new classes and attracted more families, schools and home-school groups.

Our wonderful exhibits team outdid themselves this year with informative and entertaining exhibits that showcased classic toys, antique camping equipment, office machinery and, now, amazing musical instruments. Looking at the visitor book, I saw entries of visitors from across the country and across the world. Comments such as "the coolest place ever," "loved the display, it brought back memories," and "the quality of my Saturdays has been improved" show that efforts of the exhibits team and the docents are appreciated by our audiences.

Our garden exhibits are also starting to take on a new look. Renewed activity by our enthusiastic garden team is resulting in a variety of new plantings, particularly in the kitchen garden. Research is currently underway to bring a whole new look and interpretive component to the gardens by late spring 2009.

2008 has been an exciting year of events at MOAH. Thanks to wonderful guest speakers and performers, we have learned about hiking, Model Ts, the history of printing, early music and more. Our signature weekend, Vintage Vehicles and Family Festival, paid tribute to Bev and Jim Nelson, who have spent over 17 years dedicated to helping MOAH succeed. With over 6,200 people attending the vehicle show at

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## From The Executive Director

*Gwenyth Claughton*



Museums are places where we dedicate our time and resources to preserving and teaching about the lives and achievements of those who have come before us. We honor them by creating exhibits, teaching youth and showcasing the accomplishments of our forefathers and foremothers in an effort to keep their stories, contributions and values alive. By showcasing their interests and teaching about their activities and aspirations, museums celebrate those who have enriched us.

For MOAH, this has been a particularly difficult year as many of our key volunteers are no longer able to share their time and talents with us due to failing health. With the passing of Theodora Nelson on July 13, the museum lost one of its most talented and dedicated volunteers. Theodora and her husband, Dor Hesselgrave, have been involved with MOAH since the beginning, and much of the success and respect we enjoy is a result of their skill and dedication.

A talented, prolific, published writer, Theodora lent her considerable talent to MOAH's newsletter, exhibits and public relations initiatives. To have such a wealth of talent at our disposal ensured that all we produced was done with the highest level of skill and professionalism. People are often amazed that for such a small organization the quality of our publications and productions equals that of major institutions. Much of that reputation is due to Theodora.



For me personally, the greatest gift that Theodora contributed was her humanity. Her unwavering belief in the value of reading, traveling and communicating to broaden our understanding and appreciation of others was a rare gift. She believed that museums played a vital role in helping us to better understand a different time or place, and to help convey that understanding to the public.

Because of her incredible skill at conciliation and negotiation, everyone wanted Theodora to head up one committee or another. "It can't be done" was never in her vocabulary. Theodora helped us find ways to get an exhibit finished when everyone was exhausted and cranky, helped us pull off a wonderful event when it looked like the crowds were going to be here before the set-up was finished. Most of all, she helped us all believe in the value of what we were doing. Our deepest sympathy to Dor and all of Theodora's family. We will never forget her.

A few weeks before Theodora's passing, her granddaughter participated in the launch of our first Heritage Arts class. When I spoke with her at Theodora's memorial service she mentioned how much fun she had in the class, and that she hoped to learn more. It gives us all hope that Theodora's insatiable curiosity has been passed on to a new generation.

**November 2008 - February 2009**

## Spotlight on Sponsorship

### The Private Bank of the Peninsula

From San Mateo to Silicon Valley, The Private Bank of the Peninsula focuses on the banking needs of individuals, businesses and not-for-profit organizations.

The Private Bank is Palo Alto's only independent community bank. Founded in 2003 to respond to and support the local community, The Private Bank believes in giving back, not only with financial contributions to worthy causes, but by offering time and expertise to civic and not-for-profit organizations. Many of the Bank's board members and officers are very active in the community, serving on the boards of many local organizations. For MOAH, our partnership with the Private Bank has enabled us to expand the Vintage Vehicles and Family Festival in the past two years. We are also working with the bank to develop more volunteer opportunities and publicity initiatives.

The Private Bank's community commitment focuses on the needs of local individuals, businesses and not-for-profits with a level of responsiveness not found elsewhere. Their focus is on the relationships built with their clients and within the community. Service that is flexible, creative and individual is their gold standard.

When you call the bank, you'll speak to a person, not get lost in an automated system. And when you visit, don't be surprised if you're greeted by name. The entire staff at The Private Bank makes it a point to get to know clients on a first-name basis. That's the way they do business.





# At The Lectern

*Judith Lautmann*

The Frank Livermore Learning Center has seen overflow crowds gather over the past several months to attend MOAH's diverse and entertaining lectures.

With over 50 years of experience in journalism, Palo Alto Weekly Editor Jay Thorwaldson brought his Impressions of Printing – Past & Future to MOAH on May 29. Spanning “clay tablets to the WWW,” Jay’s talk featured the invention of the alphabet in ancient Sumeria (“the Silicon Valley of its age”), early printing in India under Akbar, high-quality paper produced in China as early as 100 B.C., the development of the first practical metal type in Korea in 1402, and Gutenberg’s invention of typography. On a more somber note, Jay explored the impact of the Internet on the press and asked the questions: What happens to the “free press” if there is no press, and what are the implications to freedom and democracy? According to Jay, we are currently experiencing “the greatest shift in communication patterns since the printing press.” One possible outcome of this shift is “hybrid journalism,” a mix of print and online communication.

MOAH's next three lecture events were closely tied to its summer camping exhibit. Kicking off this series on June 17, environmental attorney Terry Trumbull presented History of the Sierra Club. While the Sierra Club is often viewed as a highly political organization, it turns out most of its members (currently >700,000) join because of its outings. With a strategy to get people involved in its activities so that they will become environmental advocates, the Sierra Club is an unusual environmental group in that it is a membership organization. According to Terry, the Sierra Club came out of a tradition of seeing the natural environment in “almost scriptural terms.” Noteworthy leaders of the organization have been founder and first president John Muir, as well as first executive director David Brower, who learned from Ansel Adams the power of art to promote environmental preservation. Terry’s talk was followed by the video Monumental: David Brower’s Fight For Wild America, which contains breathtaking archival footage of America’s wilderness.

On July 24, Steve Staiger, Palo Alto historian, returned to MOAH with a talk entitled Suiting Palo Alto to a “T” – The Impact of the Ford Model T on Palo Alto. Prior to the introduction of the Model T, the primary modes of transportation were the train and the bicycle; people occasionally rented a horse and buggy. San Jose was considered the “bicycle capital.” When automobiles appeared, sightings were so rare that they were reported in newspapers. In Palo Alto, Fred Smith started selling “horseless carriages” at his bicycle shop. Automobiles were not allowed on



the Stanford campus until after Jane Stanford’s death. The model T was introduced in October 1908 and originally sold for \$825. Unlike today’s trends, the price actually declined over time; prompted by the appearance of the assembly line in 1914, the price was eventually lowered to \$360 in 1916. Despite early speed limits (originally 8 miles per hour in Palo Alto), some significant local events included the destruction of the Menlo Park gates by an automobile in 1922, as well as numerous auto/tree collisions in Palo Alto, due primarily to the fact that so many trees were actually in the middle of the road!

Wrapping up the camping theme, Ruth Kasle, Bruce Heister and Peter Holland shared their 2005 adventure in Hiking the John Muir Trail – One Step at a Time. After 18 months of planning and a variety of “test hikes,” this trio of trail trekkers covered 220 miles over 24 days, taking advantage of eight re-supply points along the way. Their hiking altitude ranged from 4,000 feet at Happy Isle in Yosemite to the 14,000 foot summit of Mt. Whitney. Encountering rain, mosquitoes, dusty ash from a defunct volcano, and landscapes reminiscent of the surface of the moon, the group was happy to report only one (non-confrontational) meeting with a bear. Their biggest challenge was keeping their feet dry, an essential strategy to remain blister-free. Despite eating very, very well, they all lost weight.

The museum extends sincere thanks to all of these speakers for providing a lively and entertaining array of summer nights to MOAH’s members and guests and a special thanks to Bob Katzive for organizing this wonderful lecture series.





## News & Notes

### **Holiday Festivities! Save The Dates**

#### **Members Holiday Party and Tree Lighting**

Sunday, December 7, 2008

Ring in the holiday season with a celebration at MOAH. Stroll through the gardens and enjoy the lighting of the tree, nibble on festive goodies, and create a holiday ornament. Come and celebrate the season with your friends at MOAH as we say thanks for your support in 2008.

#### **BayLUG Holiday Train Exhibit December 7, 2008 - January 11, 2009**

All Aboard for BayLUG....

Everyone's favorite plastic blocks are coming back to MOAH. From December 7, 2008, through January 11, 2009, the annual BayLUG holiday train exhibit will take place in the Livermore Learning Center at MOAH. MOAH members will enjoy the first peek at this year's creation at the annual MOAH Members Holiday Party. Be sure to tell your friends and family that MOAH's holiday treat for the whole family is back.

### **Love Is In The Air**

Congratulations to Laurie Cvengros and Richard Hassett on their recent engagement. Laurie, MOAH's amazing Manager of Operations, and long-time MOAH supporter Richard Hassett met while working together on the 2006 Vintage Vehicles and Family Festival through the efforts of Don "Cupid" Nusbaum. Everyone at MOAH wishes them a lifetime of happiness together.

### **Looking For A Career In History?**

A retired local dealer in historical newspapers has offered MOAH the opportunity to sell his remaining inventory of 75,000 issues on eBay® with the profits to go to MOAH. We need someone willing to do the work in selling these items, including the write-ups, listing on eBay® and mailing the sold newspapers, for which you will receive 25% of the profits. The donor will provide complete training so, in addition to payment, you will learn the ins and outs of eBay® and the mail order business.

If you are interested in U.S. history, here is your opportunity to read original, genuine newspapers back to the 1790s. Subjects include every war from the War of 1812 to WW II, the California Gold Rush, slavery, maritime and whaling, photography, politics and presidential elections, travel, Lincoln's assassination, Titanic and other disasters, medicine, sports, finance, crime and criminals from Jesse James to Bonnie & Clyde, movies, circus, famous deaths, Mormon, fashion, Indians, mining and many, many others.

If you have a specific topical interest, many newspapers are available in which you can specialize. The papers include sports pages dating back over a hundred years. If you enjoy baseball, football, basketball, hockey, tennis, or the Olympics, this is your opportunity. There are also a great many Old West newspapers from the 1800s available, if that is your interest. And there are full-page (and some double-page) movie ads from 1934 to 1941!

To see examples of the write-ups you will be doing, go to eBay® sellers TIMHU (Tim Hughes) and QRS (Steve Goldman) and look at their completed sales. If you're not familiar with eBay®, go to their web sites at [www.rarenewspapers.com](http://www.rarenewspapers.com) (Hughes) and [www.historicalnews.com](http://www.historicalnews.com) (Goldman).

We have enough newspapers available that we can use several people. Contact Gwenyth Cloughton at 650.321.1004 for more details.





# Education Department

Wendy Breu

## Summer Camp 2008 Sound Bites



“Fun, exciting, well-organized,” “... great technical content,” and “You guys rock” summed up the June and July sessions of MOAH camp. The following is an exchange between two campers whom I overheard on the 3<sup>rd</sup> day during the July Camp:

“This camp is FUN! It is the best camp I’ve ever done,” exclaimed one of the campers as she happily programmed the LEGO® NXT robot.

“Why?” asked another camper.

“Because I learn so much at this camp,” came the answer.

“Well, if you want to learn, you can go attend summer school.”

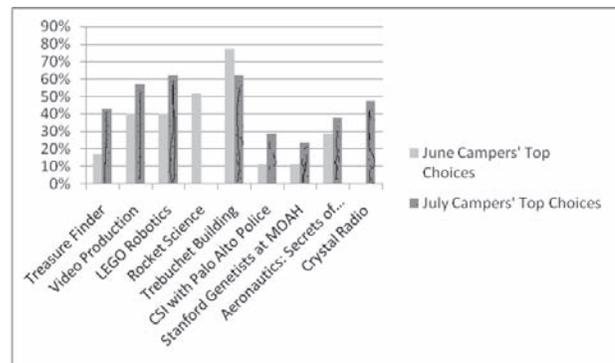
“This is NOT like summer school. Here, you actually do stuff.”



## Camp Highlights

The graph to the right depicts which activities our campers enjoyed the most. The survey allows campers to select multiple camp activities

New to our camp this year was the Rocket Science unit designed by Eileen and Jim Wall. Campers literally had a “blast” launching their water rockets. Some of the rockets reached a height of five to six stories!



Once again, a million thank-you’s to everyone involved in MOAH’s 5<sup>th</sup> Annual Summer Camp. Without the dedication, resourcefulness, and hard work of these folks, the camps could not come to fruition. They are: **MOAH Instructors:** Wes Anderson, Bob Boschert, Eileen Wall, Jim Wall, Bob Katzive, Michael Glenn and Larry Pizzella; **Guest Instructors:** Alan Adler, Agent April Wagner and Officer Newbom from Palo Alto Police, Department of Genetics, Stanford’s Dr. Barry Starr, graduate students: Ruth Tennen, Monica Rodriguez, Yuya Kobayashi and Sandeep Ravindran; **Camp Assistants:** Brandon Risberg, Tom Ivy, Julien Devin, Matt Kramer, Alice Yu, Jim Li, Lorenz Breu and John Dawson; **Graphics Design:** Dick Clark; **Photography:** Wayland Lee; **Camp Info Distribution:** Beth Bunnenberg; and last, but not the least, **Marketing, Public Relations and Camp Administration:** Laurie Cvengros and Gwentyth Claughton.

## Fall Class Update

The fall class schedule is now available. In September, we launched a brand new workshop on alternative energy. In Electricity From Bugs, students learn about and observe how the energy-generating systems of common, garden-variety bacteria can be harnessed to produce electricity in microbial fuel cells. Students construct and use a small microbial fuel cell to measure electricity generated by bacteria that occur naturally in garden soil, mulch, compost and manure, and use Ohm’s Law to determine the amount of power produced under different conditions. Please check the back of this newsletter or [www.moah.org/education](http://www.moah.org/education) for more class schedules.

In addition to our weekend workshops, which are open to the generic public, we continue to work with and customize classes for special interest groups such as Santa Clara Lyceum and the homeschooling community.



## Focus On Volunteers

MOAH is fortunate to have such a wealth of talented and committed volunteers. Knowing how talented and special our volunteers are, we are delighted when they are recognized by their peers for contributions to our community. There must be something special about MOAH's weekend docents, because two of them have been singled out for special achievement awards.



One of our most dedicated and long-standing volunteers is garden volunteer and docent Buck Cox. Buck not only keeps MOAH's gardens looking pristine, he is also a regular Sunday docent who promotes the museum wherever he goes. The amount of time he dedicates to MOAH would be enough for most people, but not for Buck, whose greatest passion is his work with the YMCA. This year his

dedication was duly recognized as the 2008 Adult Volunteer of the Year by the Northwest YMCA, for which he was honored by the Mayor and City Council of Mountain View.

Buck is the oldest person who participated in Youth of Government through the YMCA in its 4<sup>th</sup> year of the Model Legislature in 1952. Over the years, he has served in many positions with the YMCA, including Camp Counselor and Director, Program Director, Community Support Campaigner and Y-Service Club legacy coordinator. Buck is always there for his club and his peers, helping in every aspect of club activities. Given how much time he devotes to the YMCA, it is amazing that he can give so much to MOAH as well. Congratulations Buck from all your friends at MOAH.



Keith Kvenvolden, another of our dedicated gallery docents, also works with our Exhibits Committee, most recently as the concept developer of the music exhibit. Aside from keeping busy at MOAH, playing baroque recorder and collecting model trains, this United States Geological Survey Emeritus Scientist finds time to be one of the world's leading experts on organic geochemistry. In July, Keith's contributions to the study of methane on Earth's natural systems were recognized by his peers with a Lifetime Achievement Award at the 6<sup>th</sup> International Conference on Gas Hydrates. Keith was presented a carved talking stick depicting a raven designed by a Musequeam First Nations artist, Joe Becker. The talking stick has been used by natives for thousands of years as a symbol of speaking authority and respect for communication during ceremonial gatherings. The raven is the spirit symbol of knowledge and intelligence.

Keith's illustrious career has included work with Mobil Oil, NASA, where he participated in the Apollo Program studying lunar dust, meteorites and ancient rocks for signs of the origin of life and, most recently, the U.S. Geological Survey, where he has become a leading authority regarding the existence and character of naturally occurring methane hydrates. We are fortunate at MOAH to have such a Renaissance man on our team.

Congratulations to both Buck and Keith for your well deserved honors.

**November 2008 - February 2009**

## In Memoriam

It has been a difficult year for MOAH and the museum world with the loss of dear friends, volunteers and supporters.

Earlier this spring we lost a dedicated and long serving docent, Doug Spotten. For many years Doug devoted every Sunday afternoon to greeting museum visitors and teaching them more about MOAH. His friendly face and genial personality were the first things MOAH visitors were greeted with when they walked in our front door. Doug's knowledge and expertise on clocks was well known. Every Sunday, Doug's ritual was to wind the MOAH clock for the week. He generously donated several valuable clocks to MOAH's collection. As the old song says, our old clock has stopped now that we no longer have Doug. MOAH extends our sympathies to his wife Doris and his family.

The museum world also suffered a great loss when long-time MOAH member and supporter Marion Grimm passed away. Best known for her tireless dedication to developing the wonderful Los Altos History Museum, Marion was also a keen supporter of other local institutions. As former MOAH Director, Bev Nelson noted, for many years Marion championed a consortium of smaller local museums to provide support and advocacy for our work. We sincerely appreciate her passion and dedication to our profession and send our very best wishes to her husband Robert and all her family.



# Current Exhibit - *Music To One's Ears:* *Musical instruments in the home, band and orchestra*

August 29, 2008 – January 29, 2009

*Theodora Nelson and Bob Katzive*

Music is so ingrained in our lives that it is impossible to imagine life without it. Often it is just there, and we are oblivious to the many ways it is created ... as well as how ever-present it is.

♪ *I push the first valve down  
The music goes down and around  
Whoa-ho-ho-ho ... ho-ho  
And it comes out here* ♪

*Music To One's Ears* explores the methods and magic of making music, whether by the playing of an instrument or the science of music storage and reproduction. Usual and unusual instruments, manufactured by craftsmen the world over, represent the world of music in different places and eras. Explore the infrastructure of music by listening to the sounds of various instruments, each with a history, some stretching back to ancient civilizations.

Investigate the physics of music: how do brass, strings, percussion and woodwinds generate the musical sounds? Interactive exhibits and hands-on instruments for younger explorers of music yield an intuitive understanding of what makes plunk, toot, tweet and boom work.

Live performances during the term of the exhibit will provide an extra musical lift, beginning with the exhibit reception for members on September 18, with additional performances to be announced.

## What A Night It Was, *continued from Page 1*

to Joe Bullock and his staff at Black Mountain Properties for inviting us back to celebrate our gala in such a special venue. A special thanks to everyone at Palo Alto High School for allowing us to use the facility for a wonderful vehicle exhibit.

Finally, our most sincere thanks to Bev and Jim Nelson for all that they have done for MOAH over the years. The Museum of American Heritage would not exist today were it not for the dedication and unwavering enthusiasm of Bev and Jim Nelson. For over 16 years, this amazing couple has worked tirelessly to ensure the success of MOAH. Bev served as the museum's first Director and remains one of MOAH's most active volunteers. Her infectious enthusiasm, incredible energy and tireless devotion to the lives of children and seniors are rare gifts that both MOAH and the Peninsula Volunteers enjoy. Supporting Bev, and supporting MOAH over the years, is her amazingly patient husband Jim. Whether it is advising on museum properties, connecting us with civic-minded individuals, or assisting at museum functions, Jim is always there for Bev and the museum. It is with deep gratitude and genuine affection that VVFF 2008 is dedicated to Bev and Jim Nelson.

## A Moving Experience

After a long and frustrating search for appropriate space to house its growing collection, MOAH has finally acquired and occupied a new

warehouse. From May 10 to May 27, a small but stalwart group of volunteers relocated over 3,700 artifacts, plus shelving and other items, from a 5,000 sq. ft. warehouse in Menlo Park to a facility in Redwood City that boasts 9,100 sq. ft., including a 1,000 sq. ft. mezzanine plus several rooms that will allow us to set up "visible storage" exhibit areas.

We are grateful to Charlie Gillis, Jim and Eileen Wall, Carl Moerdyke, Chris Carter, Roger Broussal, Peter Cerri, Don Nusbaum, George Patterson and John Eckland for their hard work during the move. And our special thanks go to Carl Moerdyke for the use of his 18' covered car trailer, to Naidu for loaning his fork lift and 16' flat-bed car trailer, and to Bob Tupper of Expert Woodworking for the loan of his fork lift.





## For their generous support of MOAH, our thanks to.....

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### Exhibits Contributors

Art Adams \* Mel Bernstein \* Boy Scouts of America, Pacific Skyline Council \* Ralph & Betty Britton \* Beth & Ann Bunnenberg \* Courtney Dawson-Roberts \* Charlie Gillis \* Kate Godfey \* Hank & Nancy Heubach \* Nancy Huber \* Bob Katzive \* Isabel Kennedy \* Keith Kvenvolden \* Marion Mandell \* Linda Michels \* Beverly Nelson \* Theodora Nelson \* Art Notthoff \* Charlie & Kim Pack \* Palo Alto History Museum \* Palo Alto Sport Shop & Toy World \* Judy Pell \* Monroe Postman \* Patricia Schmidt \* Beryl Self \* Marge Shively \* Zeke Sicotte \* Elwynne Trepel \* Bill Wehrend \* Tom Wyman





## Volunteer Opportunities

Are you looking for some fun and rewarding volunteer experiences with interesting people? For more information about the opportunities listed below, please contact Gwentyth Claughton at 650.473.9070.

### Lecture Coordinator

Do you enjoy MOAH's educational and entertaining lectures? Would you be willing to help MOAH identify and connect with some of the fascinating people in our community?

### Gallery Docents

Looking for something fun to do on weekends? Do you love to meet new people? How about working as a gallery docent on either Fridays, Saturdays or Sundays? Duties include greeting guests, conducting tours, helping with general museum activities.

### Gift Shop Assistant

When you go to a museum, do you immediately head to the gift shop? How about spending some time in MOAH's gift shop? We have opportunities on Fridays, Saturdays and Sundays. Work with great people and cool merchandise, and enjoy some retail therapy without spending a dime!

### Garden Volunteers

Are your thumbs green? Or, do you just crave some exercise and fresh air? How about working in MOAH's historic gardens? Be part of the restoration of this unique historic garden. There are opportunities for both light and heavy yard work.

### Education Instructors and Assistants

Do you have some untapped teaching skills? Do people like to listen to you teach, or do you just wish they would? How about teaching a weekend workshop or a multi-session class at MOAH? We offer classes on a wide variety of topics, from basic electronics to old-fashioned household activities.

### Exhibits Team Member

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's exhibits Team? We mount three exhibits each year and are looking for team members to assist with research, development and installation.

### Publicity and Public Relations

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our publicity team to get the word out to our community?

### Special Events

Do you love to get involved with special events, fundraisers and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer for MOAH's signature fundraiser, Vintage Vehicles & Family Festival, or for other special MOAH events?

### Welcome, New Members!

Genevieve M. Abouzeidd  
Christine Abraham  
Nisha Advani  
Jacob Brown  
Dunli Chen  
Corina L. Cooper  
Katie Evans  
Jeannette Foley  
Maura Fuijeh  
Debra & Spencer Johnson  
Sarah Khayat  
Jan L. Krawitz  
Jacqueline Lee  
David A. Lipson, DDS MS  
Suroj Maharjan  
Scott D. Mellberg  
Jack Parkhouse  
Dorit & Ogen Perry  
Sophia L. Pham  
Benjamin Robinson  
Monika Schoenhoff & Roger Meike  
Harriette & Joe Shakes  
Brian W. Sheker  
Showcase Publishing Inc  
Yonghong Song

### Thanks to Renewing Members who have upgraded their memberships!

#### Sustaining

Richard N. Clark

#### In Memorium

Marion Grimm  
Elizabeth Meltzer  
Theodora Nelson  
Gary Nolberg  
Doug Spotten  
Gwen Weisner

### From Our President, *continued from Page 2*

our new location at Palo Alto High School, and 250 celebrating at the Vintage Vehicles Gala, it was a highly successful fundraiser and friendraiser.

It is through the support of friends, volunteers, members and sponsors like you that MOAH is able to do so much. Thank you for making 2008 such a success. I look forward to celebrating the holidays with you and to doing even more in 2009.



# Annual Volunteer Appreciation Luncheon

May 6, 2008

Laurie Cvangros

Tuesday, May 6, 2008 marked MOAH's annual Volunteer Appreciation Luncheon. More than fifty dedicated museum volunteers gathered in the historic Williams House garden as we celebrated their enthusiasm and commitment to MOAH.

Thanks to our devoted garden volunteers, the garden was flourishing with magnificent irises and luscious green vines. With Judy Pell and Bev Nelson on décor, the tables were draped in red tablecloths complemented by Bev's floral centerpieces. And, of course everyone left with a tummy full of delicious Marie Callender's sandwiches and salads.

Once again, Judy Pell is to thank for this fabulous event. As Director of Volunteers, Judy has been organizing the Volunteer Appreciation Luncheon for many years and making it a memorable event for all of MOAH's volunteers and staff. From planning décor to organizing catering, Judy once again created a phenomenal day.



Executive Director, Gwenyth Claughton, and Chair of the Board, Don Nusbaum, grabbed the microphone to express their appreciation. Each of them made it clear that MOAH would not exist without its wonderful volunteers.

So, thank you very much to all of our volunteers for helping MOAH thrive each day ... and thank you to those of you who volunteered with set-up and clean-up. What a big help!



## How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on youth workshops, special events and gift shop purchases; and are invited to special members-only receptions for each exhibit. Circle Members also receive tours of private collections and are invited to an annual reception.

- President's Circle ..... \$ 5000
- Director's Circle ..... \$ 2500
- Benefactors' Circle ..... \$ 1000  
*(Annually for five years)*
- Patron ..... \$ 1000
- Sponsoring ..... \$ 500
- Supporting ..... \$ 300
- Sustaining ..... \$ 100
- Family ..... \$ 50
- Individual ..... \$ 35

For more information:  
Phone: **650.321.1004**  
E-mail: **mail@moah.org**  
Website: **www.moah.org**

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Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

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VISA    MasterCard    Check payable to Museum of American Heritage

Credit Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

Remit to: **Museum of American Heritage, P. O. Box 1731, Palo Alto, CA 94302-1731**





# MOAH EXHIBITS, CLASSES, EVENTS

## Exhibits: Open Friday - Sunday, 11:00 AM - 4:00 PM

(Group tours available at minimal fee)

### *Music To One's Ears: Musical Instruments in the home, band and orchestra*

Main Gallery  
Now through January 18, 2009

### *Clocks and Clockmaking*

January 30 - April 19, 2009

### *Holiday Train Exhibit*

Frank Livermore Learning Center  
December 7, 2008 - January 11, 2009

## Events & Lectures

### *Holiday Celebration*

Sunday, December 7, 2009  
See *News & Notes* on Page 5 for details

## Class Schedule

### *Electrostatics and Electromagnetism*

Sun. 11/2, 9 (1:00 PM - 3:00 PM)  
Instructor: Jim Wall

No classes in December due to holidays

Please check web site for 2009 class schedule

## Permanent Exhibits of the Early 20th Century

General Store  
Kitchen  
Print Shop  
Williams Gardens  
Smith's Shop Machine

## Collections Corner

## Laundry Area

## Lab

## Recent Acquisitions

## Mini-MOAHs (Offsite Exhibits)

### **Stanford Federal Credit Union**

694 Pampas Lane, Stanford

### **Little House**

800 Middle Avenue, Menlo Park

### **Bell's Books**

536 Emerson St., Palo Alto

For the latest information and class  
registration materials, visit  
**[www.moah.org](http://www.moah.org)** or call 650.321.1004.

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